


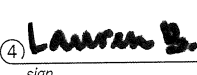
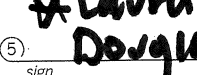


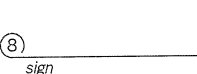
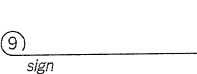
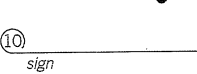


To all the co-creators of this letter, here's how I envisioned it:

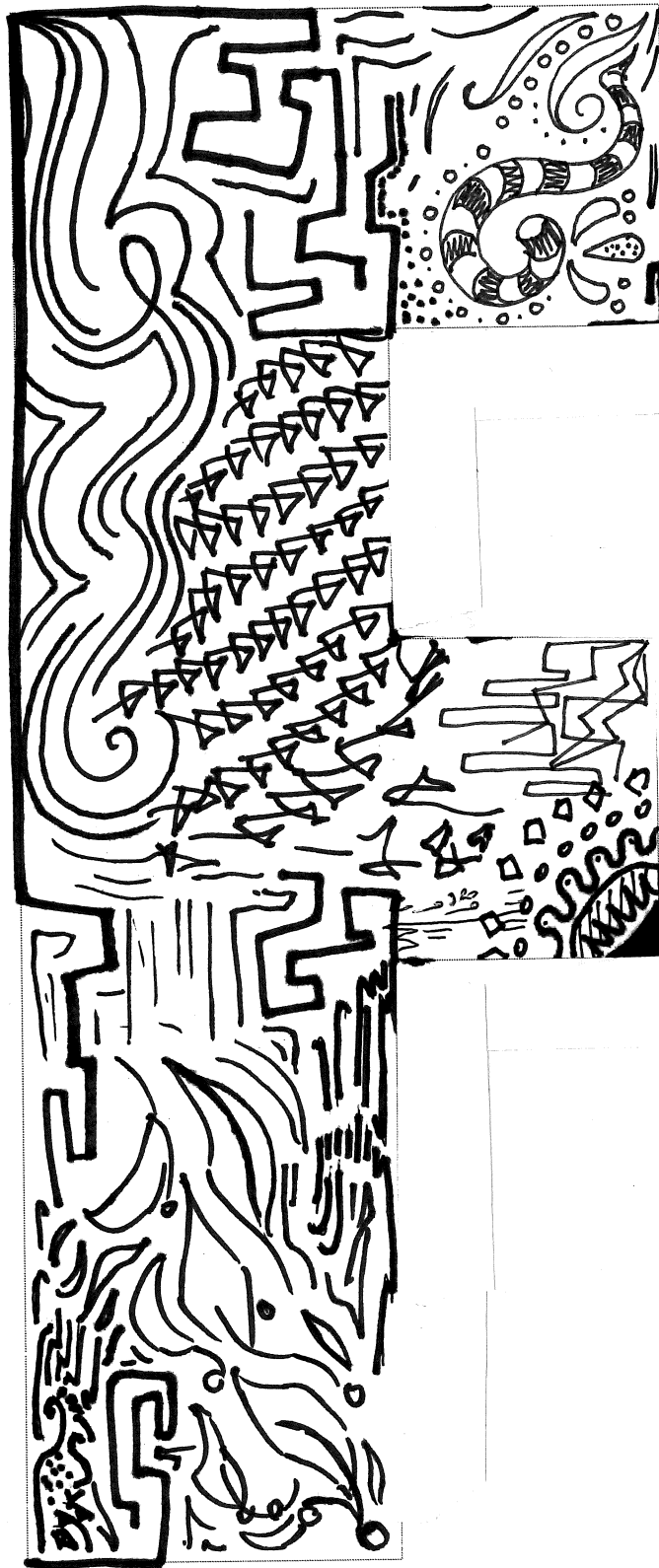
Draw only using a checkered board/squares

- |   |   |   |   |  |
|---|---|---|---|--|
| ① <br>sign<br>Meredith Caldwell | ② <br>sign<br>Maggie W | ③ <br>sign<br>Lauren B | ④ <br>sign<br>Lauren B | ⑤ <br>sign<br>Lauren Douglas |
| ⑥ <br>sign<br>Meredith Caldwell | ⑦ <br>sign<br>Maggie W | ⑧ <br>sign<br>Lauren B | ⑨ <br>sign<br>Lauren B | ⑩ <br>sign<br>Lauren Douglas |

**Instructions Letter Captain:** write down a simple rule for participants to follow as they design the letterform. Example "Use only curvy lines. The curves may never cross." **Letter Participants:** follow the established rule to design a portion of the letterform using the provided Sharpies. After you complete a small portion, sign the page and then pass the letter to the next person to work on. The 10th recipient should complete the letter. Turn the finished letter in for scanning and sharing.

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Letter is filled out all over, with lines and patterns filling in odd white spots. Disjointed illustrations separated by too much space. Fix this by adding patterns.



To all the co-creators of this letter, here's how I envisioned it:

all design must radiate from ~~the~~ corners

- |                               |                                |           |                      |                      |
|-------------------------------|--------------------------------|-----------|----------------------|----------------------|
| ①<br>Meredith<br>Cald<br>sign | ②<br>Maggie W<br>sign          | ③<br>sign | ④<br>Jack F.<br>sign | ⑤<br>Brian T<br>sign |
| ⑥<br>AIR<br>sign              | ⑦<br>jessica<br>denton<br>sign | ⑧<br>sign | ⑨<br>sign            | ⑩<br>sign            |

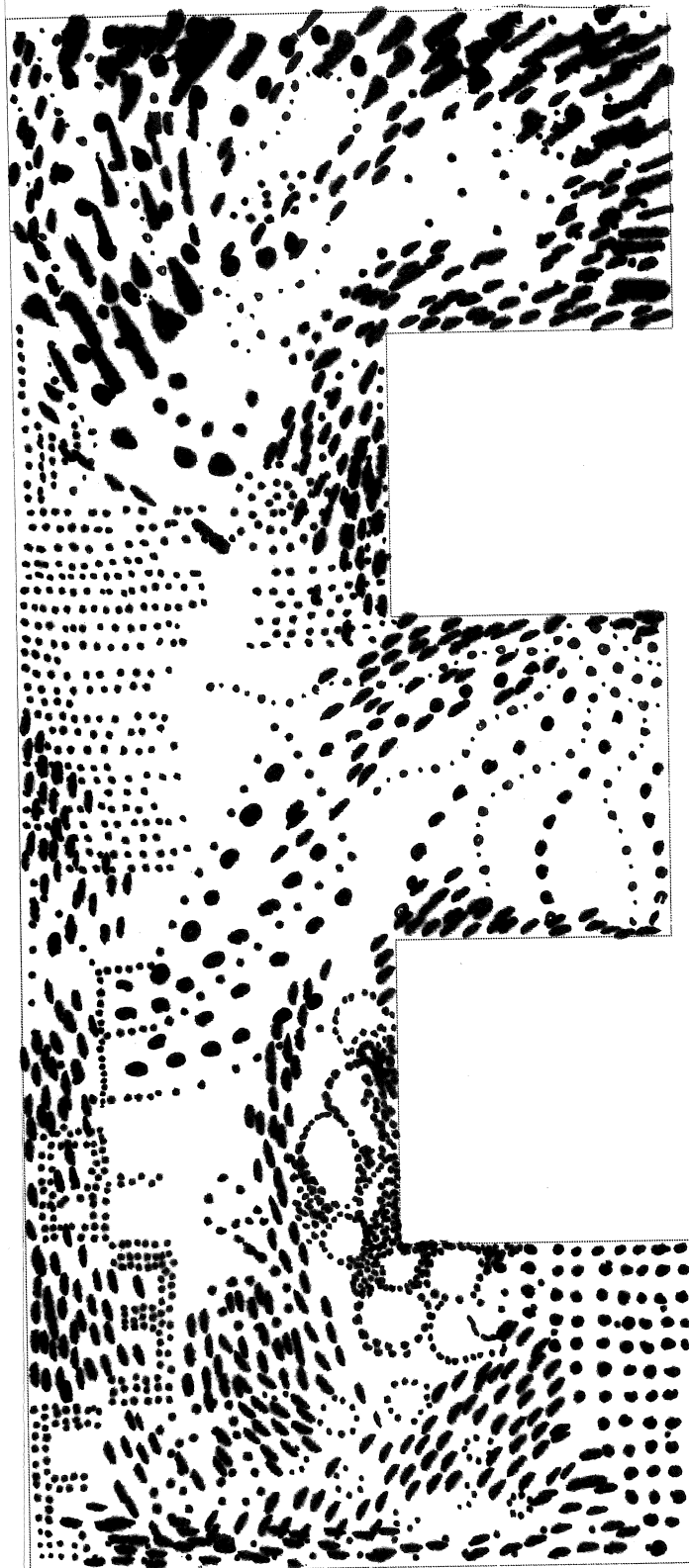
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Letter is filled out all over, with

patterns filling in odd white spots.

much space. Fix this by adding patterns.



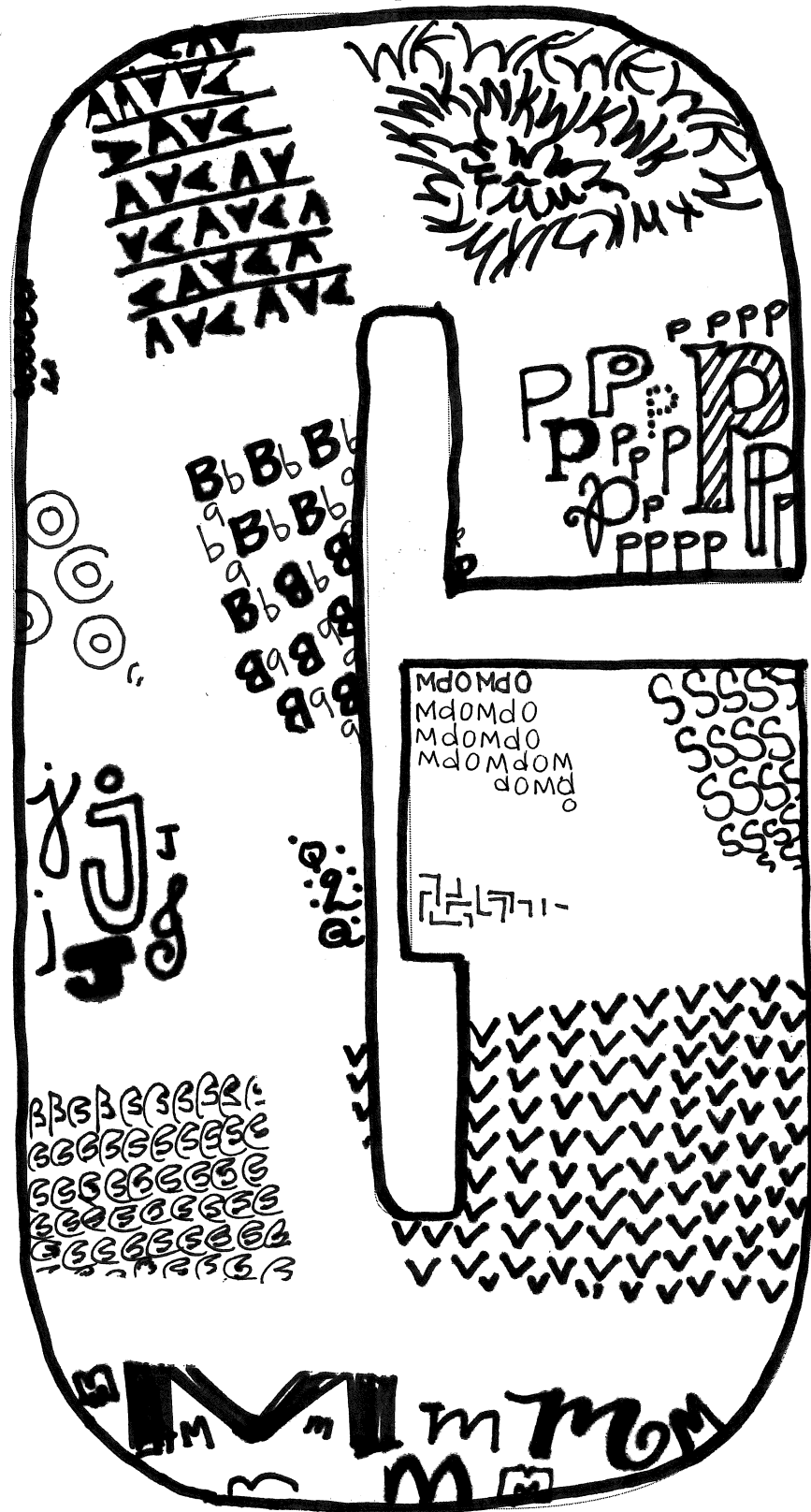
To all the co-creators of this letter, here's how I envisioned it:

draw using points only

- ①  
*sign*  
Laura  
Douglas
- ②  
*sign*  
Mercedith  
Elden
- ③  
*sign*  
Maggie  
Walton
- ④  
*sign*  
#
- ⑤  
*sign*  
Jack F.
- ⑥  
*sign*  
Brian T.
- ⑦  
*sign*  
Alb
- ⑧  
*sign*
- ⑨  
*sign*
- ⑩  
*sign*

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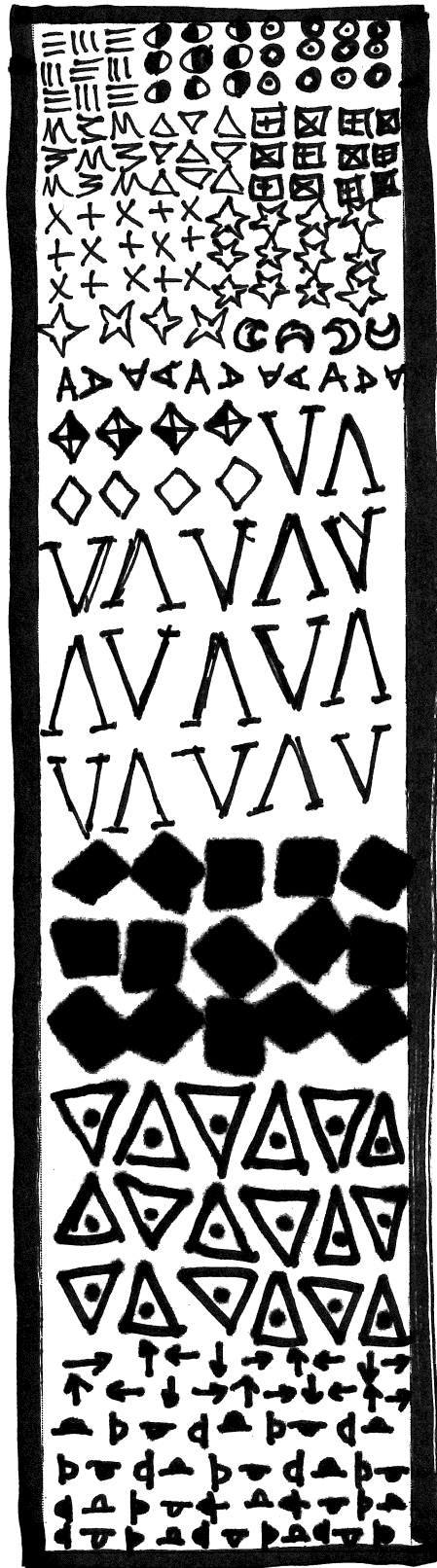
To all the co-creators of this letter, here's how I envisioned it:  
 Use other letters to make patterns

**Instructions Letter Captain:** write down a simple rule for participants to follow as they design the letterform. Example "Use only curvy lines. The curves may never cross." **Letter Participants:** follow the established rule to design a portion of the letterform using the provided Sharpies. After you complete a small portion, sign the page and then pass the letter to the next person to work on. The 10th recipient should complete the letter. Turn the finished letter in for scanning and sharing.

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- ① Maggie W. sign
- ② Megan F. sign
- ③ Jack F. sign
- ④ Brian T. sign
- ⑤ A/B sign
- ⑥ *Yoshin* sign
- ⑦ *Call-D-J* sign
- ⑧ sign
- ⑨ sign
- ⑩ sign





To all the co-creators of this letter, here's how I envisioned it:

USE a single image and create a checkerboard design by rotating/mirroring the image for every other space.

- |                            |                       |                   |                            |                    |
|----------------------------|-----------------------|-------------------|----------------------------|--------------------|
| 1<br>sign<br>Jack F.       | 2<br>sign<br>Brian T. | 3<br>sign<br>Ails | 4<br>sign<br>Jessie Denton | 5<br>sign<br>Cl-Rl |
| 6<br>sign<br>Joe [unclear] | 7<br>sign<br>Hycob    | 8<br>sign         | 9<br>sign                  | 10<br>sign         |

**Instructions** *Letter Captain*: write down a simple rule for participants to follow as they design the letterform. Example "Use only curvy lines. The curves may never cross." *Letter Participants*: follow the established rule to design a portion of the letterform using the provided Sharpies. After you complete a small portion, sign the page and then pass the letter to the next person to work on. The 10th recipient should complete the letter. Turn the finished letter in for scanning and sharing.

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To all the co-creators of this letter, here's how I envisioned it:

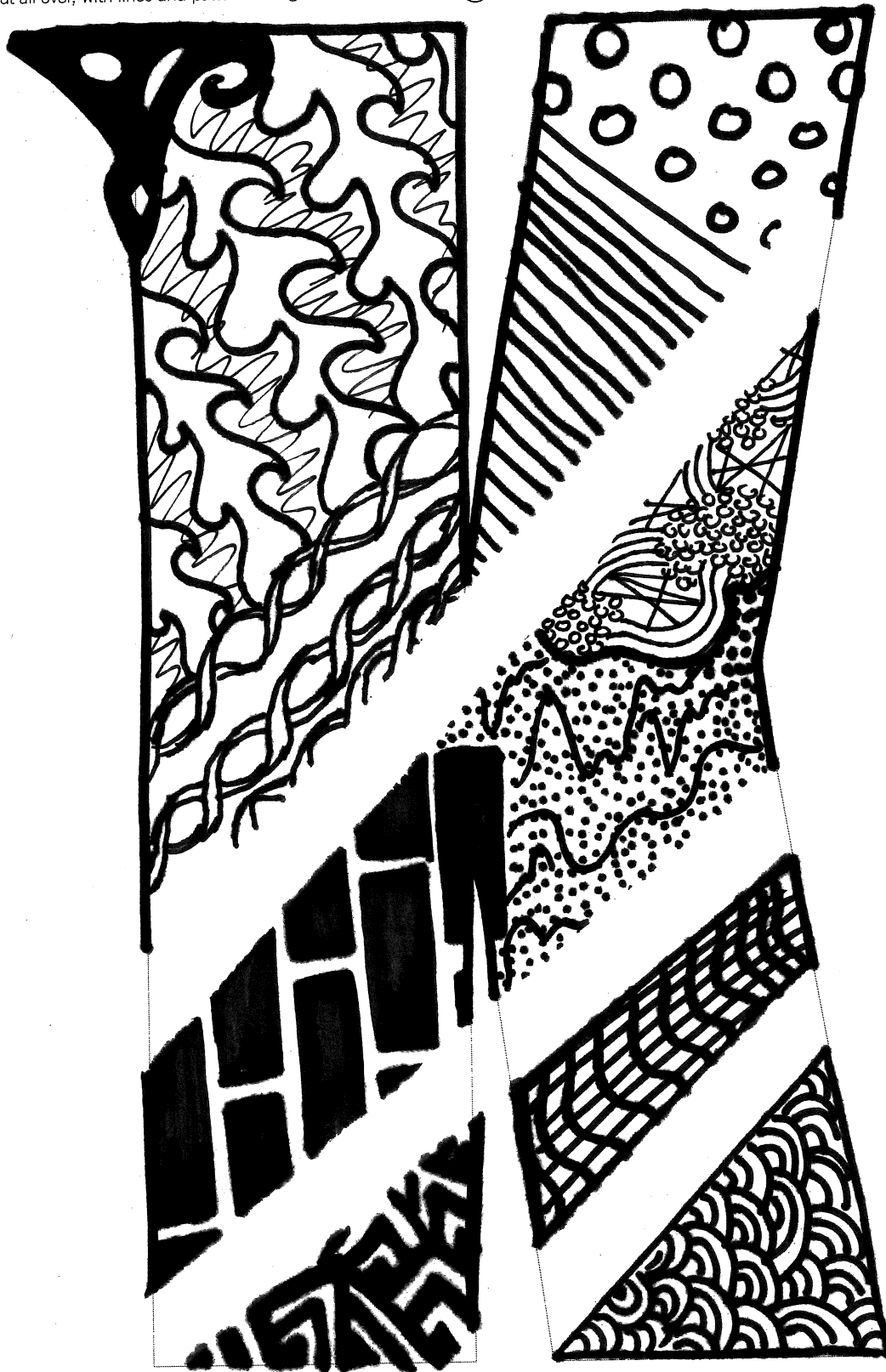
You cannot use straight lines.

- 1. **Brian T.**  
AIR  
sign
- 2. **Janice Denton**  
sign
- 3. **Cyrt Rt**  
sign
- 4. **Joe Smith**  
sign
- 5. **Agnes B**  
sign
- 6. **KA**  
sign
- 7.   
sign
- 8.   
sign
- 9.   
sign
- 10.   
sign

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☺ Letter is filled out all over, with lines and patterns filling in odd white spots. ☹ Disjointed illustrations separated by too much space. Fix this by adding patterns.



To all the co-creators of this letter, here's how I envisioned it:

NO 2 EQUAL PATTERNS CAN BE PRESENT.

**Instructions Letter Captain:** write down a simple rule for participants to follow as they design the letterform. Example "Use only curvy lines. The curves may never cross." **Letter Participants:** follow the established rule to design a portion of the letterform using the provided Sharpies. After you complete a small portion, sign the page and then pass the letter to the next person to work on. The 10th recipient should complete the letter. Turn the finished letter in for scanning and sharing.

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- ① **Alk**  
sign
- ② **Jenick**  
sign
- ③ **GARY**  
sign
- ④ **Joe Buda**  
sign
- ⑤ **KJP**  
sign
- ⑥ **dentm**  
sign
- ⑦ **Sonyer**  
sign
- ⑧ **Sonyer**  
sign
- ⑨ **Sonyer**  
sign
- ⑩ **Sonyer**  
sign



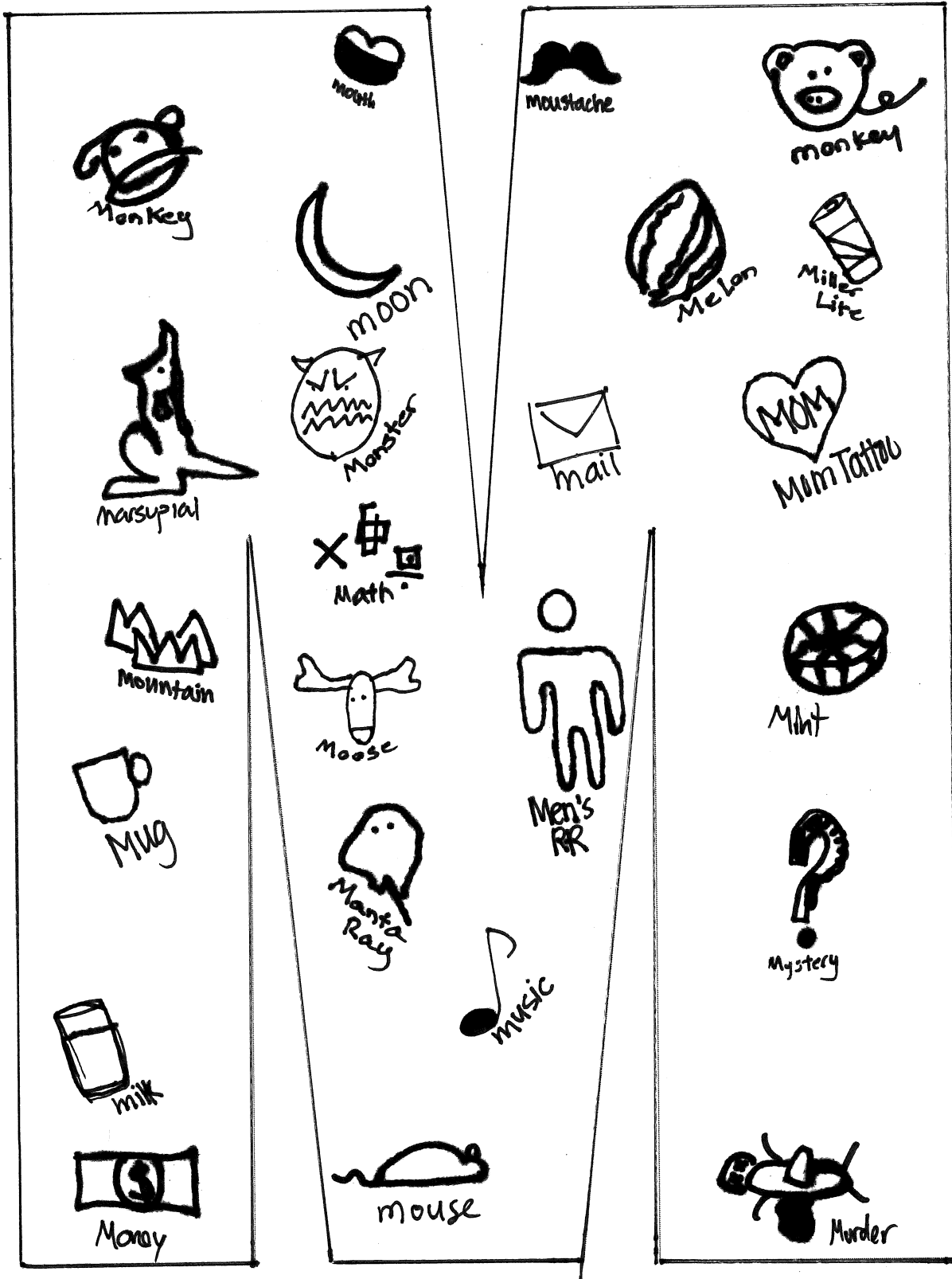


To all the co-creators of this letter, here's how I envisioned it:  
**every line/shape drawn must exit the letter & enter again @ a different point**

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- ① **Junice Odenton**  
sign
- ② **LR-DJ**  
sign
- ③ **José Bustro**  
sign
- ④ **Hayesb**  
sign
- ⑤ **[Signature]**  
sign
- ⑥ **[Signature]**  
sign
- ⑦ **Sayer**  
sign
- ⑧ **Krislen**  
sign
- ⑨ **[Signature]**  
sign
- ⑩ **[Signature]**  
sign

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To all the co-creators of this letter, here's how I envisioned it:

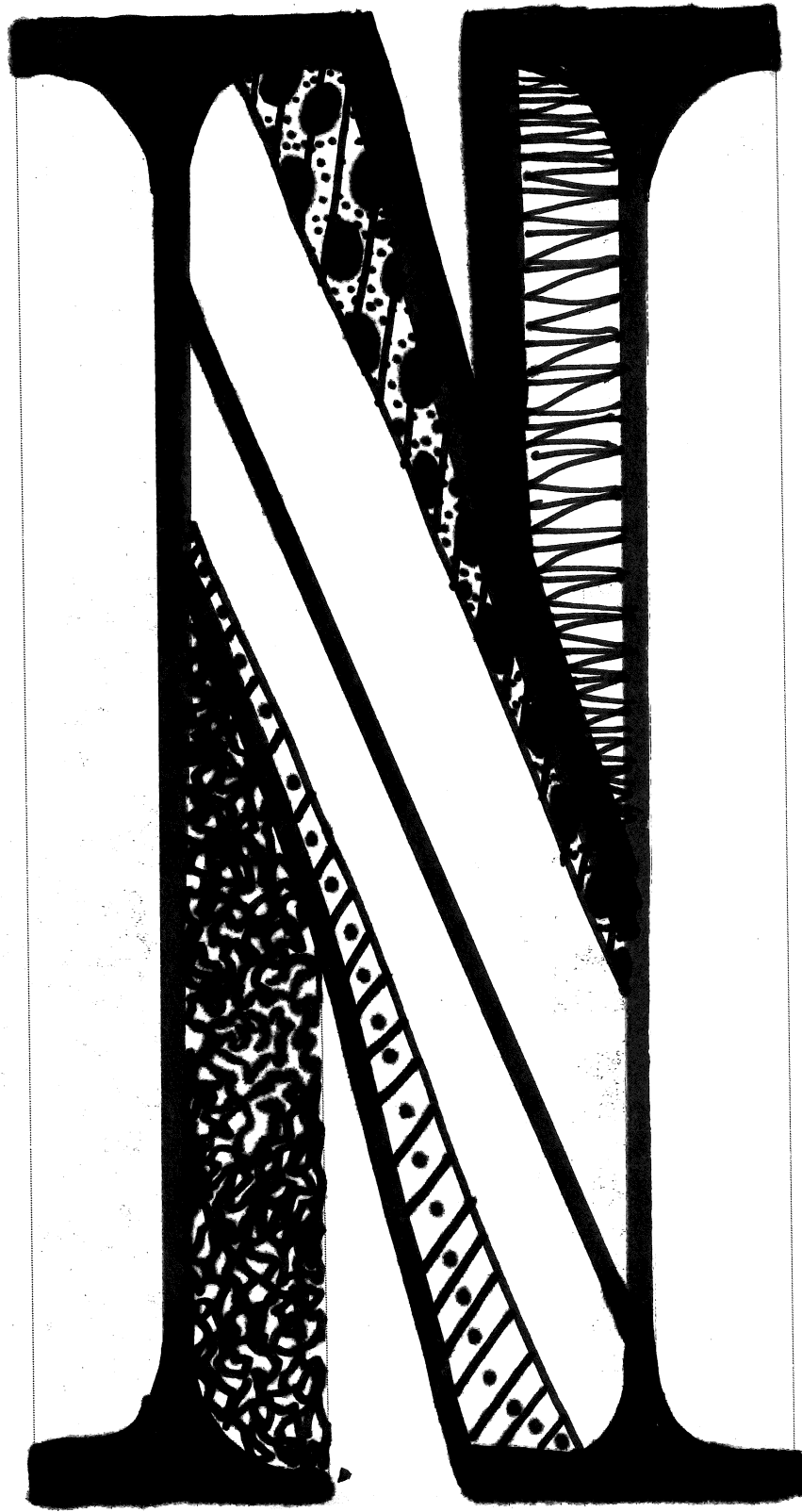
**Without looking, draw 3 objects that start with the letter "M". Label your object just below it with the ultra fine tip pen**

- ① Cliff Duff  
sign
- ② Joe Summers  
sign
- ③ Hayes B  
sign
- ④ RJA  
sign
- ⑤ Smyer  
sign
- ⑥ Kristen  
sign
- ⑦ Catherine Shon  
sign
- ⑧ \_\_\_\_\_  
sign
- ⑨ \_\_\_\_\_  
sign
- ⑩ \_\_\_\_\_  
sign

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Letter is filled out all over, with lines and patterns filling in odd white spots. Disjointed illustrations separated by too much space. Fix this by adding patterns.



To all the co-creators of this letter, here's how I envisioned it: No ultra-fine tip allowed! (King size encouraged but is not a must!) Imply the "N" with anything on the inside, but do not imply the bubble shape

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- |   |  |  |  |   |
|---|--|--|--|---|
| 1. Jose Buenaistro<br><small>sign</small> | 2. <i>[Signature]</i><br><small>sign</small> | 3. <i>[Signature]</i><br><small>sign</small> | 4. Sayer<br><small>sign</small>              | 5. Kristen<br><small>sign</small>             |
| 6. Catherine Sha<br><small>sign</small>   | 7. <i>[Signature]</i><br><small>sign</small> | 8. <i>[Signature]</i><br><small>sign</small> | 9. <i>[Signature]</i><br><small>sign</small> | 10. <i>[Signature]</i><br><small>sign</small> |



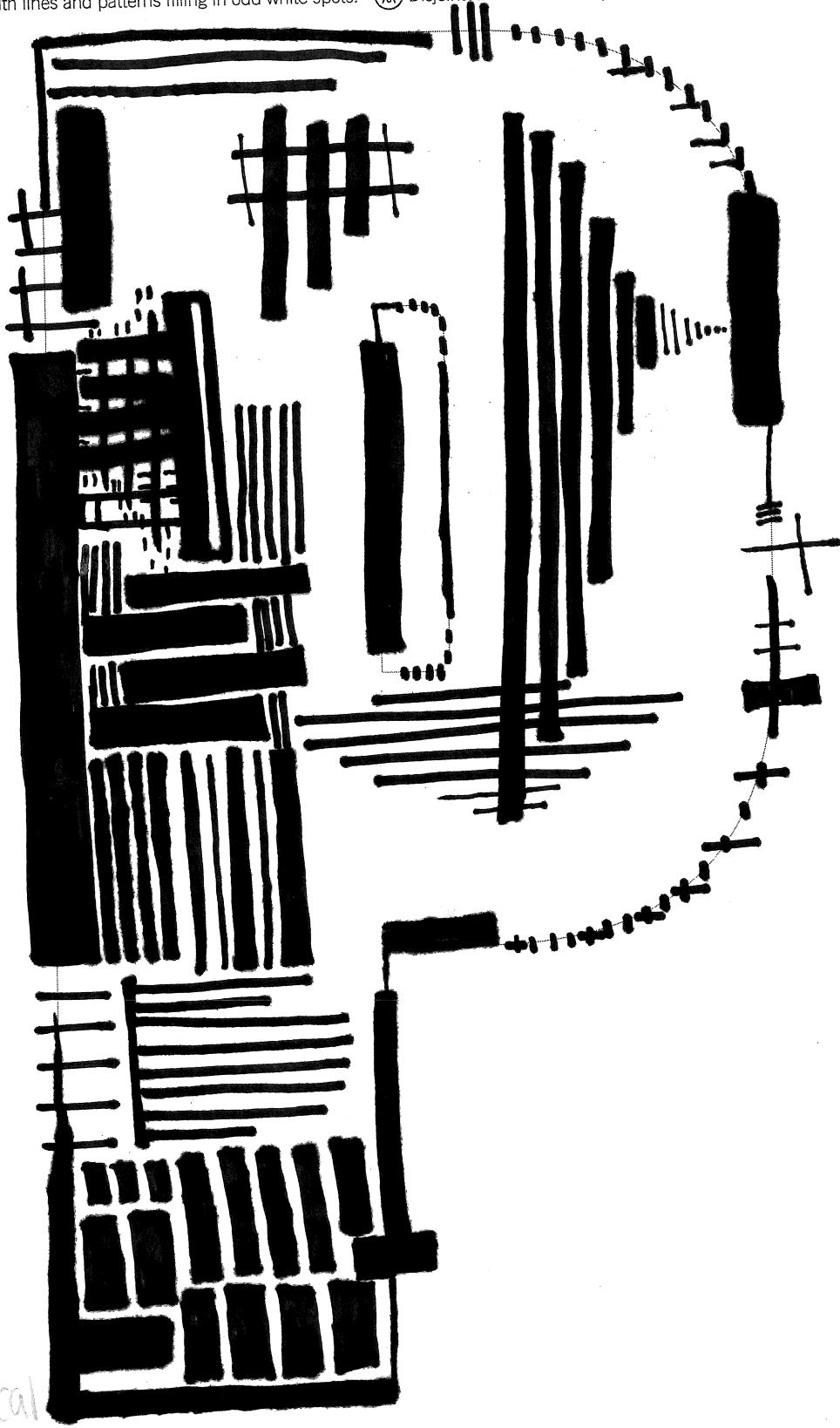
To all the co-creators of this letter, here's how I envisioned it:  
 Illustrate a ship at sea (in a storm) with a heavy use of patterns.  
 Stay within the bounds of the O.

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- ① Hayes B  
sign
- ② *[Signature]*  
sign
- ③ *[Signature]*  
sign
- ④ Kristen  
sign
- ⑤ Catherine Shaw  
sign
- ⑥ *[Signature]*  
sign
- ⑦ Hadleigh  
sign
- ⑧ *[Signature]*  
sign
- ⑨ *[Signature]*  
sign
- ⑩ *[Signature]*  
sign

Letter is filled out all over, with lines and patterns filling in odd white spots. Disjointed illustrations separated by too much space. Fix this by adding patterns.

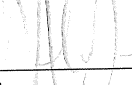


vertical

To all the co-creators of this letter, here's how I envisioned it:  
 Use horizontal lines of different weights and heights to outline or fill in the letterform.

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- ①  sign
- ② Sawyer sign
- ③ Kristen sign
- ④ Catherine Shaw sign
- ⑤ Audra F. sign
- ⑥ Hadleigh sign
- ⑦ carlie sign
- ⑧ sign
- ⑨ sign
- ⑩ sign

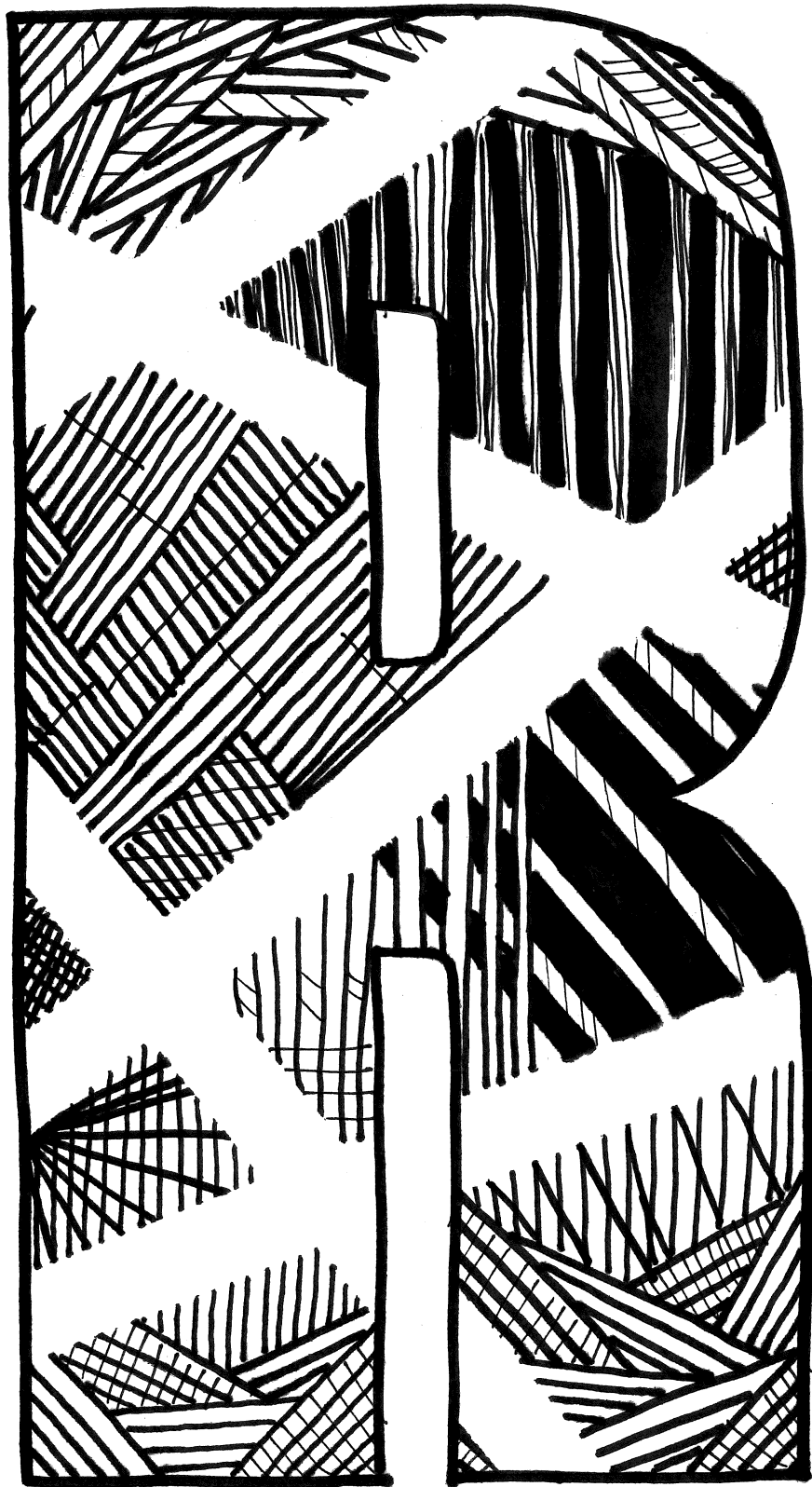


**Instructions Letter Captain:** write down a simple rule for other participants to follow as they design the letterform. Example: "Use only curvy lines. The curves may never cross one another." *Letter Participants:* follow the established rule to design a portion of the letterform using the provided Sharpies. After you complete a small portion, sign the page and then pass the letter to the next person to work on. The 10th recipient should complete the letter. Turn the finished letter in for scanning and sharing.

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To all the co-creators of this letter, here's how I envisioned it:  
 use different line types to connect sides of the letter;  
 lines may intersect & may curve.

- ① **Sayer**  
sign
- ② **Kristen**  
sign
- ③ **Catherine Show**  
sign
- ④ **Aneha Jo**  
sign
- ⑤ **Hadleigh**  
sign
- ⑥ **Carlie**  
sign
- ⑦ **Kelley**  
sign
- ⑧   
sign
- ⑨   
sign
- ⑩   
sign



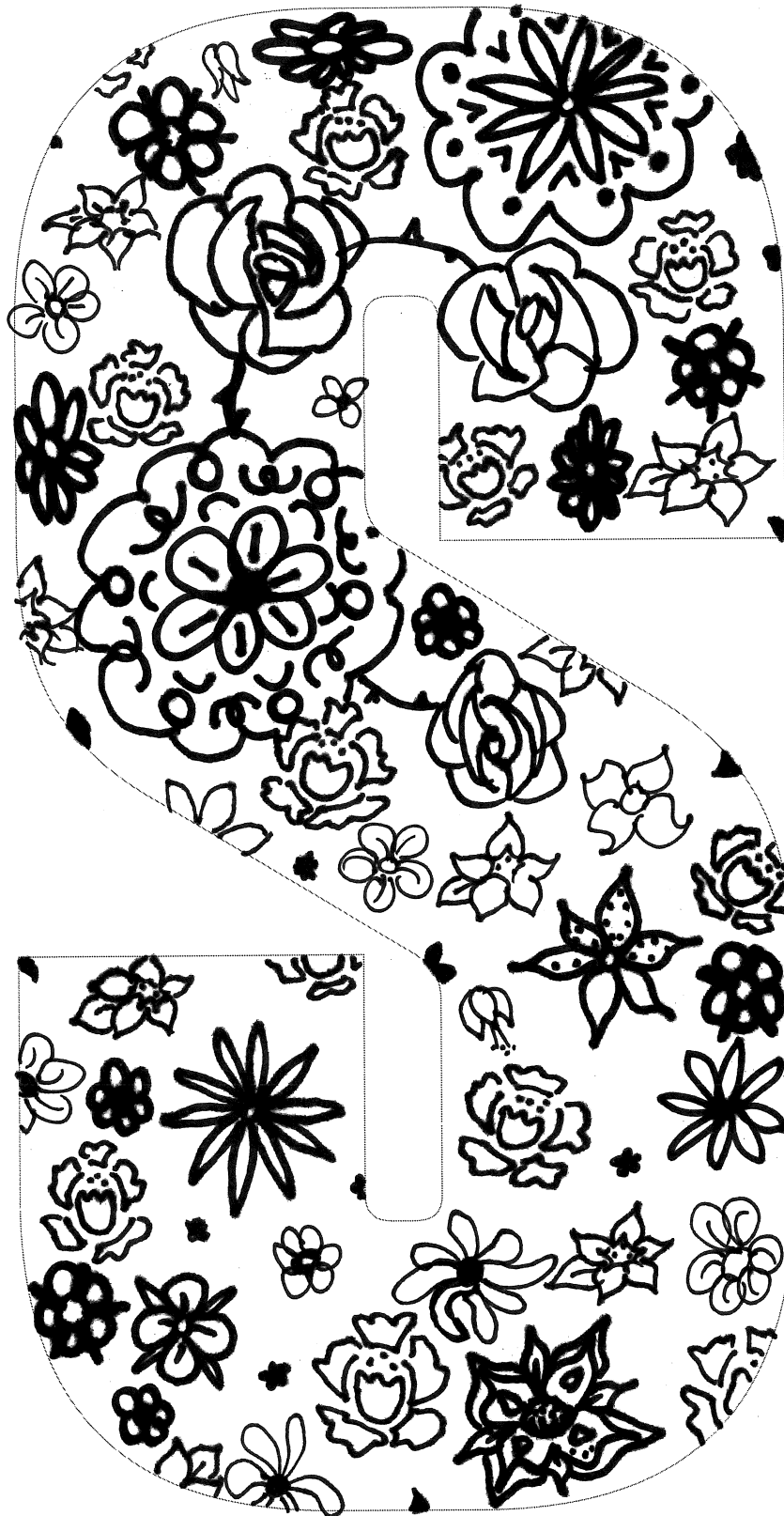
To all the co-creators of this letter, here's how I envisioned it:

draw only straight lines.

- ① **kristen** ② **Catherine Shon** ③ **andrea F.** ④ **Haelleigh** ⑤ **Kelley**  
sign sign sign sign sign
- ⑥ **LAT** ⑦ **sign** ⑧ **sign** ⑨ **sign** ⑩ **sign**  
sign sign sign sign sign

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To all the co-creators of this letter, here's how I envisioned it:

Floral patterns only. (Overlapping is totally fine.)

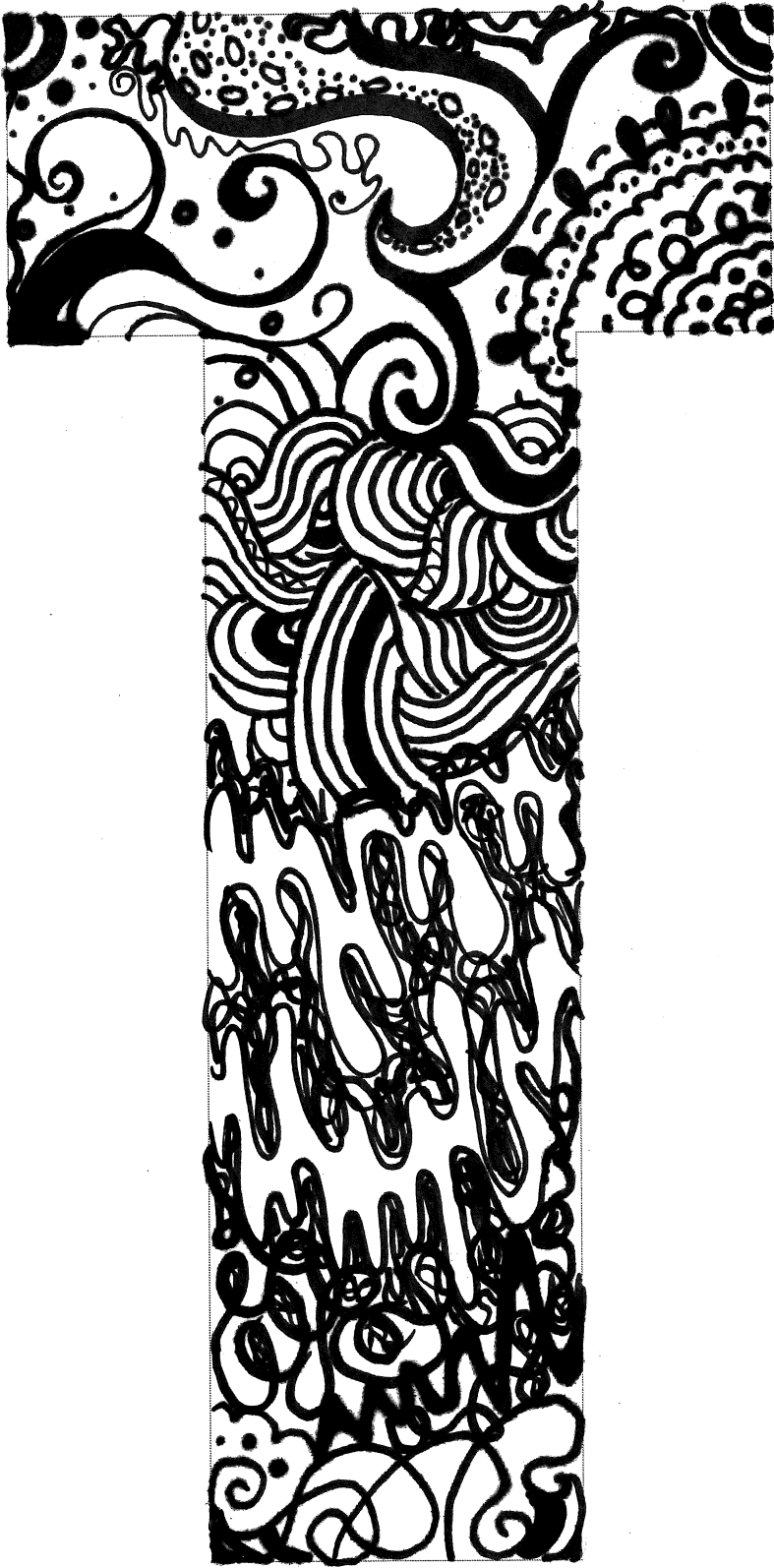
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- |                             |                       |                       |                     |                     |
|-----------------------------|-----------------------|-----------------------|---------------------|---------------------|
| 1<br>Catherine Shon<br>sign | 2<br>Andrea F<br>sign | 3<br>Hadleigh<br>sign | 4<br>Carlie<br>sign | 5<br>Kelley<br>sign |
| 6<br>RAI<br>sign            | 7<br>Mallory<br>sign  | 8<br>sign             | 9<br>sign           | 10<br>sign          |



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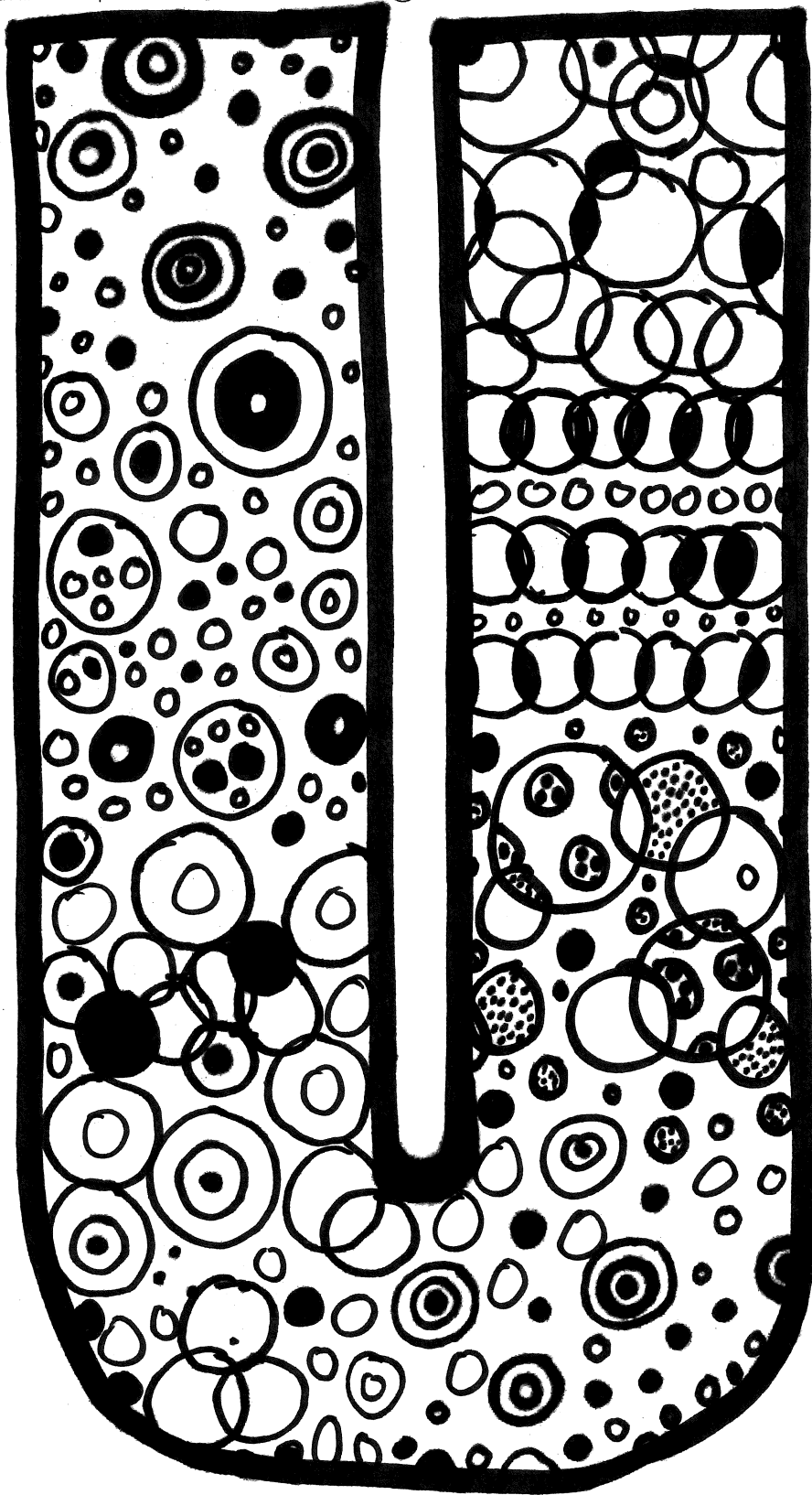
To all the co-creators of this letter, here's how I envisioned it:

NO STRAIGHT LINES

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- ① *Andrea F.*  
sign
- ② *Hadleigh*  
sign
- ③ *carrie*  
sign
- ④ *Kelley*  
sign
- ⑤ *LAT*  
sign
- ⑥ *Mallory*  
sign
- ⑦ *Chelsea*  
sign
- ⑧   
sign
- ⑨   
sign
- ⑩   
sign



To all the co-creators of this letter, here's how I envisioned it:

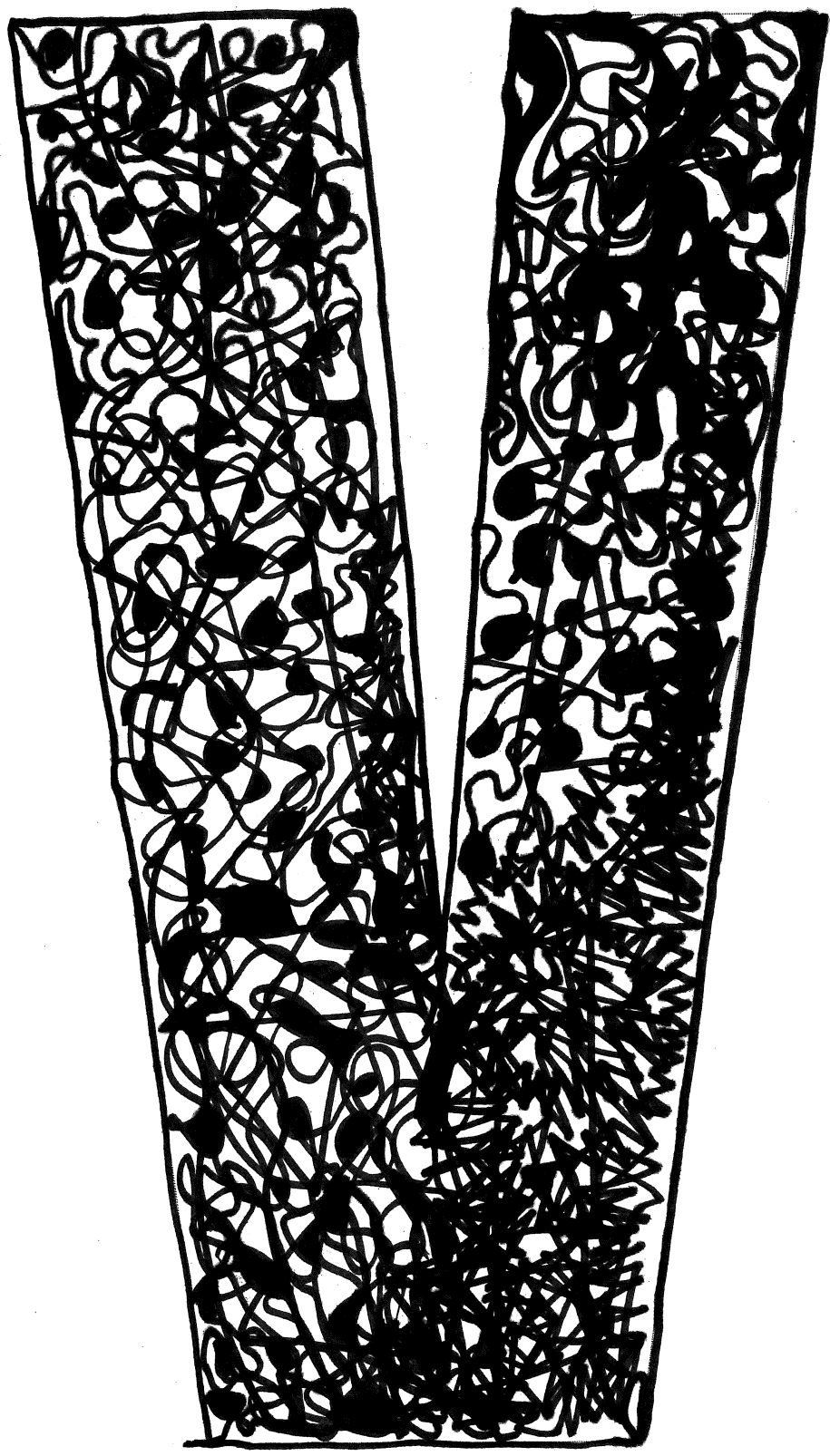
Draw circles only

**Instructions Letter Captain:** write down a simple rule for other participants to follow as they design the letterform. Example: "Use only curvy lines. The curves may never cross one another." **Letter Participants:** follow the established rule to design a portion of the letterform using either a fine or ultra fine black Sharpie. After you complete a small portion, pass the letter to the next person to work on and so on. Once the entire letter is complete, return the letter to the Letter Captain. The Letter Captain should then refine the final letterform using the available tools (Liquid Paper and white tape).

- ① Hadleigh sign
- ② Carlie sign
- ③ Kelley sign
- ④ LAFI sign
- ⑤ Mallory sign
- ⑥ Chelsea sign
- ⑦ Sherry sign
- ⑧ sign
- ⑨ sign
- ⑩ sign

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Letter is filled out all over, with lines and patterns filling in odd white spots. Disjointed illustrations separated by too much space. Fix this by adding patterns.



To all the co-creators of this letter, here's how I envisioned it:

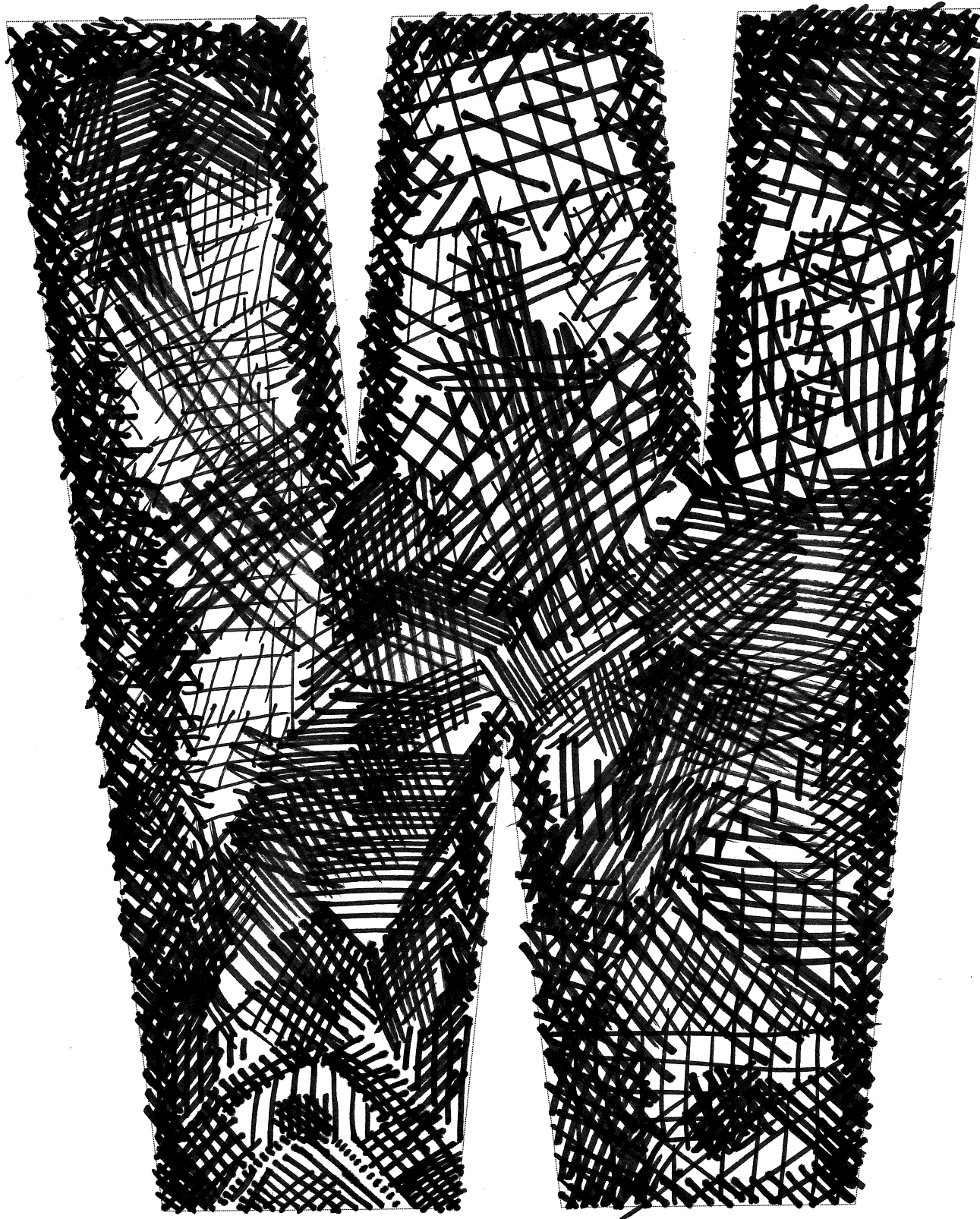
Use one continuous line. Starting on the edge and ending on the edge. Fill in any shapes you want.

- ① Kelley
- ② LAF
- ③ Mallory
- ④ Chelsea
- ⑤ Shelby
- ⑥ Austin
- ⑦ Quincy
- ⑧
- ⑨
- ⑩

**Instructions Letter Captain:** write down a simple rule for participants to follow as they design the letterform. Example "Use only curvy lines. The curves may never cross." **Letter Participants:** follow the established rule to design a portion of the letterform using the provided Sharpies. After you complete a small portion, sign the page and then pass the letter to the next person to work on. The 10th recipient should complete the letter. Turn the finished letter in for scanning and sharing.

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Letter is filled out all over, with lines and patterns filling in odd white spots. Disjointed illustrations separated by too much space. Fix this by adding patterns.



To all the co-creators of this letter, here's how I envisioned it:

Create designs/patterns while only using cross-hatching and hatching marks

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- ① *Sherry H*  
sign
- ② *Chelsea*  
sign
- ③ \_\_\_\_\_  
sign
- ④ *Austin V*  
sign
- ⑤ *[Signature]*  
sign
- ⑥ *MC*  
sign
- ⑦ *Laura B*  
sign
- ⑧ \_\_\_\_\_  
sign
- ⑨ \_\_\_\_\_  
sign
- ⑩ \_\_\_\_\_  
sign



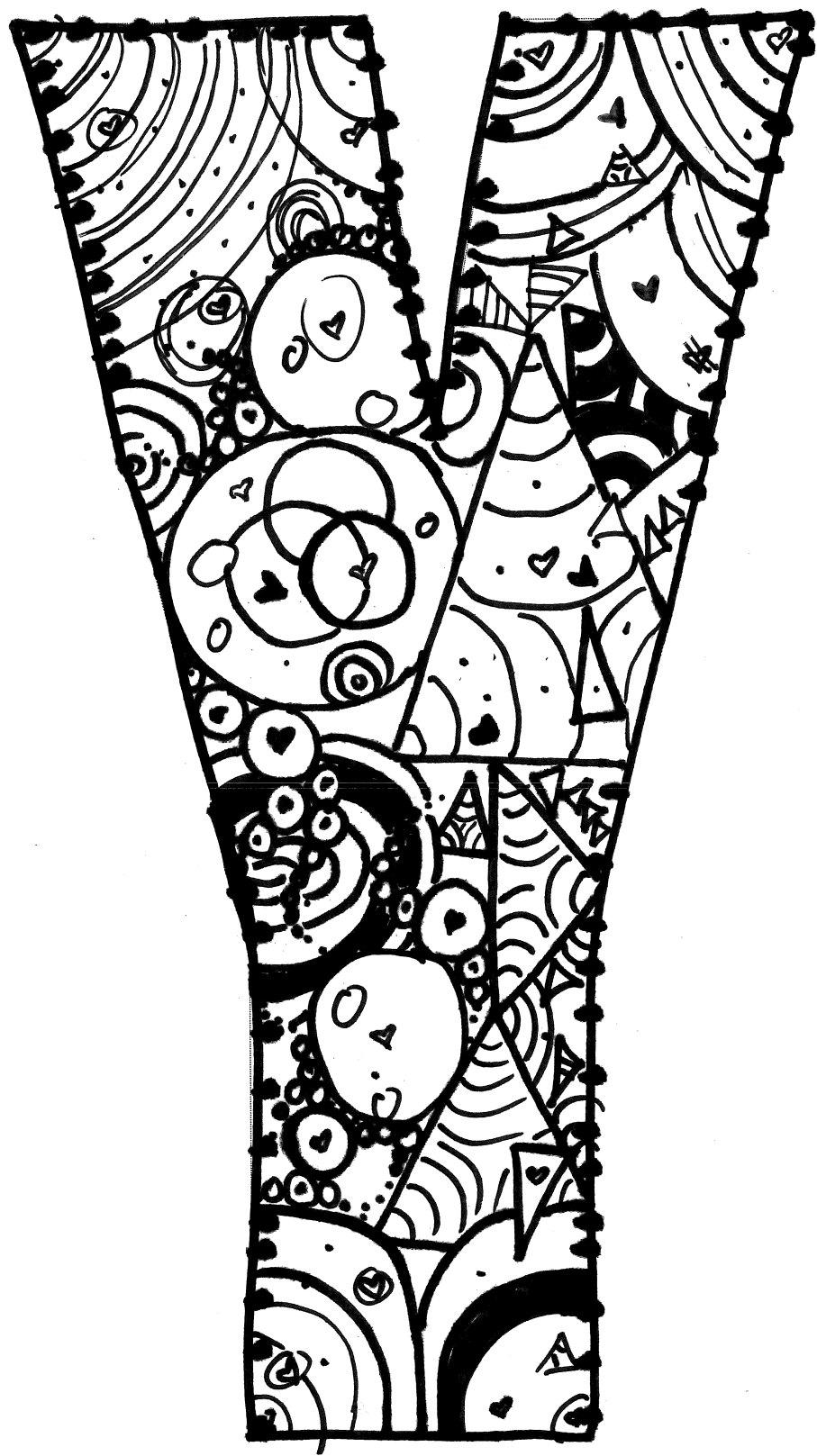
To all the co-creators of this letter, here's how I envisioned it:  
Use only straight lines that must intersect with another line.

**Instructions** *Letter Captain*: write down a simple rule for participants to follow as they design the letterform. Example "Use only curvy lines. The curves may never cross." *Letter Participants*: follow the established rule to design a portion of the letterform using the provided Sharpies. After you complete a small portion, sign the page and then pass the letter to the next person to work on. The 10th recipient should complete the letter. Turn the finished letter in for scanning and sharing.

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① Shelly H sign    ② Chelsea sign    ③ Austin V sign    ④ Dan J sign    ⑤ MC sign  
⑥ Lauren B sign    ⑦ Laura Douglas sign    ⑧ sign    ⑨ sign    ⑩ sign

Letter is filled out all over, with lines and patterns filling in odd white spots. Disjointed illustrations separated by too much space. Fix this by adding patterns.

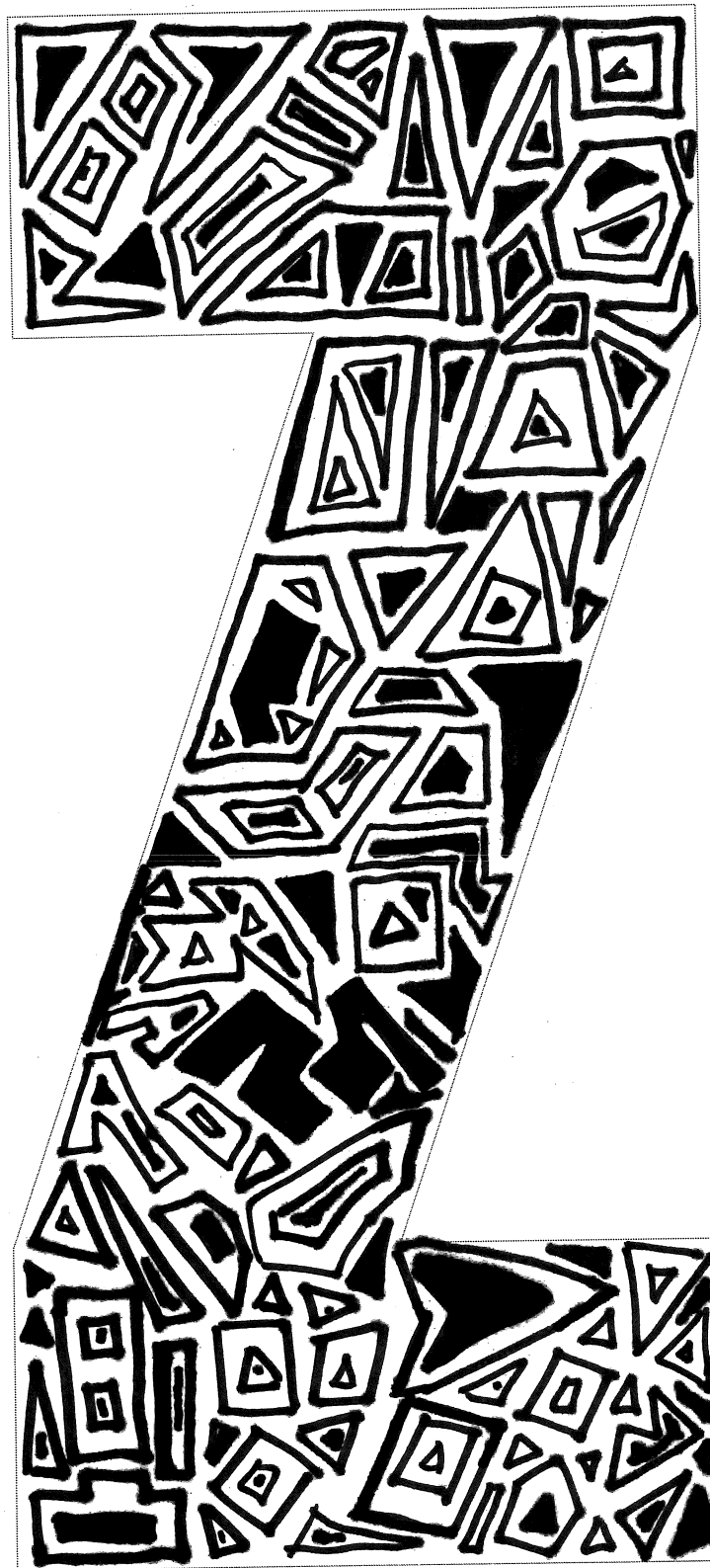


To all the co-creators of this letter, here's how I envisioned it: *only circles on the left side, and triangles on the right.* ~~the~~ *Make wavy/ripple marks from each corner going towards the middle. Space them out* ~~Dot~~ *randomly on the letter. Draw little hearts in the white spaces left*

- ① *AT*
- ② *Mallory*
- ③ *Chloe*
- ④ *sneaky*
- ⑤ *Austial*
- ⑥ *Ang*
- ⑦ *ME*
- ⑧ *sign*
- ⑨ *sign*
- ⑩ *sign*

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To all the co-creators of this letter, here's how I envisioned it:  
**Use only geometric shapes, but the shapes cannot touch. NO CIRCLES. You can draw smaller shapes inside others.**

- ① Cartie  
sign
- ② Kelley  
sign
- ③ LAT  
sign
- ④ Mallory  
sign
- ⑤ Cheba  
sign
- ⑥ snelly  
sign
- ⑦ Andhn  
sign
- ⑧ \_\_\_\_\_  
sign
- ⑨ \_\_\_\_\_  
sign
- ⑩ \_\_\_\_\_  
sign

**Instructions Letter Captain:** write down a simple rule for participants to follow as they design the letterform. Example "Use only curvy lines. The curves may never cross." **Letter Participants:** follow the established rule to design a portion of the letterform using the provided Sharpies. After you complete a small portion, sign the page and then pass the letter to the next person to work on. The 10th recipient should complete the letter. Turn the finished letter in for scanning and sharing.

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